

Phineas Harper  
*Cascades*

12 April - 1 June 2024

PV: Thursday 11 April, 6-8pm



Image credit:  
Phineas Harper, production image, 2024. Courtesy of the artist.

San Mei Gallery is pleased to present *Cascades* by London-based artist and designer Phineas Harper. This will be the sixth exhibition in San Mei Gallery's public-facing window space, home to a new commercial programming strand presenting micro-exhibitions with works available for sale by emerging contemporary artists.

Phineas Harper makes delicate kinetic mobiles using a range of materials, from walnut wood to brass and acetate. Each work is created piece-by-piece through a careful balancing act mixing whimsy and instinct with intricate structural systems.

Gently dancing in the wind, each of Harper's mobiles is unique: rotating and shimmering in their own ways. At San Mei Gallery, Harper presents a collection of different mobiles that play with the light and space of the Window Gallery, creating a joyful alchemy of colour, shadow and shape.

For all sales enquiries, please contact [rufus@sanmeigallery.co.uk](mailto:rufus@sanmeigallery.co.uk).

#### Artist biography

Phineas Harper is an architectural writer and kinetic sculptor. Their work has been exhibited at the Royal Academy in London, the Architecture Biennale in Venice and the London School of Economics. A regular contributor to *The Guardian*, Harper's career spans criticism, curation, education, youth engagement, publishing and broadcasting as well as sculpture.

#### Private view

Join us for a combined private view on Thursday 11 April, 6-8pm in conjunction with Tawafik Naas's exhibition in our main gallery. Drinks kindly provided by Brixton Brewery.

#### Notes to editors

For further information and high resolution images please contact:  
Eleanor Wang, [eleanor@sanmeigallery.co.uk](mailto:eleanor@sanmeigallery.co.uk)

#### San Mei Gallery

San Mei Gallery is an independent non-profit space for contemporary art in South London, committed to research-led, educational and collaborative exchanges. Operating with an artist-led approach, we support artists and curators to experiment with new ideas.