

Reading List

We have compiled a reading list of articles, books, podcasts, films and playlists in conjunction with Roxane Mbanga's exhibition, expanding on its themes of diasporic experiences and ideas around home. This reading list is freely available on the front desk at the gallery and can also be downloaded from the San Mei Gallery website. Please note that this reading list includes items in both French and English.

Playlists

AFRO CARIBES, podcast by Roxane Mbanga, Spotify, <https://open.spotify.com/playlist/0Tu5sxtDY2Atj8uRQdByg7?si=eaf98ee028034ed4>.

Podcasts

Can Altay, *Ahali Conversations with Can Altay*, Spotify, podcast, <https://open.spotify.com/show/3eZVUzQVMycxltxG0S9xOF?si=l71Md42vTlq1UVUruByh3A>.

Marie Yemta-Moussanang, *Afrotropiques*, podcast, <https://open.spotify.com/show/7mWzZX0GuCBAmZUgerxl86?si=8PiTZFuXTN2TFdte6v3sVg>.

NKATA: Art and Process, podcast, <https://nkatapodcast.com/show/art-processes/>.

News and Magazine Articles

Carole Dieterich. "Le Créole à la Réunion: au-delà des enjeux linguistiques", 2013.

David Di Giacomo. "Affaire Adama Traoré : une contre-expertise indépendante a été demandée par la famille du jeune homme, déclare son avocat" in *France Info*, June 2020.

Funmi Olutoye. "Ironically enough, the Windrush scandal has brought the British African and Caribbean communities together for the first time" in *The Independent*, 2018.

Kaoutar Harchi. "Le 'Womanism' au centre des nouvelles revendications des femmes" in *Grazia*, 2017.

Maiysha Kai. "Black is not my job, 16 Black Actresses Take the Cannes Red Carpet by Storm" in *The Root*, 2018.

Richard Brody. "Ouvrir la voix: a radically frank documentary about the experience of black women in France" in *The New Yorker*, 2018.

Swaminathan Natarajan. "Le prix de la couleur : les crèmes éclaircissantes, une menace sérieuse pour la santé" in *BBC News Afrique*, 2019.

Books

Amin Maalouf. *The Deadly Identities*. Paris: Grasset, 1998.

Audre Lord. *Uses of the Erotic: The Erotic As Power*. New York: Out, 1978.

Awa Thiam. *La parole aux négresses*. Paris: Éditions Denoël, 1978.

Koyo Kouoh. *Body talk: Feminism, Sexuality and the Body in the Work of Six African Women Artists*. Brussels: RAW Material Company, Wiels, 2015.

Mwasi collectif afroféministe. *AFROFEM*. Paris: Syllepse, 2018.

Rosi Braidotti. *The Posthuman*. Cambridge, Oxford/Boston: Polity, 2013.

Stuart Hall, *Cultural Identity and Diaspora*, 1990.

Interviews/Conferences/Speeches

Aissa Maiga, Cérémonie des César, 2020.
Alice Diop, "Je veux complexifier le regard que nous portons sur notre propre pays", Médiapart, 2021.
Angela Davis, Women of the World Festival, 2017.
bell hooks, University of Washington, 2005.
Chimamanda Ngozi Adichie, "The danger of a single story", TED Global, 2009.
Fred Moten, "Blackness and Nonperformance", MoMA Live, 2015.
Maboula Soumahoro, interview with Médiapart, 2020.
Mame Fatou Niang, TV5monde, 2020.
Rebecca Chaillon, Culturebox, 2021.
Yseult, Les victoires de la musique, 2021.

Films

Amandine Gay, *Ouvrir la voix*, 2017.
Cecile Emeke, *Flâner, Strolling*, 2014.
Chris Rock, *Good Hair*, 2009.
Mame Fatou-Niang and Kaytie Nielsen, *Mariannes noires*, 2016.
Aissa Maiga and Isabelle Simeoni, *Regard noir*, 2021.

Academic Papers

Jade Blackstock, "Marked Body and Freedom", 2016.
Jane Nardal, Internationalisme noir, *La Dépêche africaine*, February 15th, 1928
Kimberlé Crenshaw, "Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color" in *Stanford Law Review* Vol. 43, No. 6, 1991.
Louise Thurin, "Cher musée...", 2020.
M De Witte, "Heritage, blackness and Afro-cool: styling Africanness in Amsterdam" in *African Diaspora*, 2014.
T. Denean Sharpley-Whiting, "Femme négritude: Jane Nardal, *La Dépêche africaine*, and the francophone New Negro" in *Black Feminist Research*, 2000.
Virginie Despentes, "Lettre adressée à mes amis blancs qui ne voient pas où est le problème..."
June 2020