ONE

Ellie Pratt, Jessica Wetherly, Johnny Izatt-Lowry, Robin Megannity, Shinuk Suh

Curated by Subsidiary Projects and Jeanette Gunnarsson

5 June – 17 July
Private view: 4 June, 4-8pm

San Mei Gallery is pleased to present *ONE*, a group exhibition curated by Subsidiary Projects and Jeanette Gunnarsson.

The exhibition brings together five artists, Johnny Izatt-Lowry, Robin Megannity, Jessica Wetherly, Ellie Pratt and Shinuk Suh, in an exploration of loneliness and isolation. *ONE*, the loneliest number, considers isolation as a physical space that we all inhabit. Questioning what it means to be solitary, outside of and isolated within our contemporary, globalised and digital world. *ONE* explores this notion, not in the sense of the misanthropic, but considering the structural, institutional, political and personal perspectives.

Conceptualised in November 2019, prior to the current pandemic, the concept of the exhibition became an omen of what was to come. The five artists have been able to further question the notion of "*ONE*" throughout the year and have generated work reflecting on this theme, as "isolation" takes on a new dimension and meaning.

Johnny Izatt-Lowry (b. 1995, Durham, UK) is a London based painter. In 2019 he completed an MFA from the Slade School of Fine Art UCL. In 2020 Cooke Latham Gallery held a solo exhibition of his work; *By Day, But Then Again By Night*. Previous group exhibitions include *Melancholymics*, The Wunderwall (Antwerp, 2020), *Paintings on, and with, paper*, Cob Gallery (London, 2020) and *No time like the present*, Public Gallery (London, 2020).

Robin Megannity (b. 1985, North West of England) is currently completing his MA in Painting at the Manchester School of Art. His work has been acquired by the Government Art Collection UK as well as private collections in the UK and Europe. In June 2020 Kristian Day gallery curated a solo presentation of his work, *Ferme la Fenêtre*.
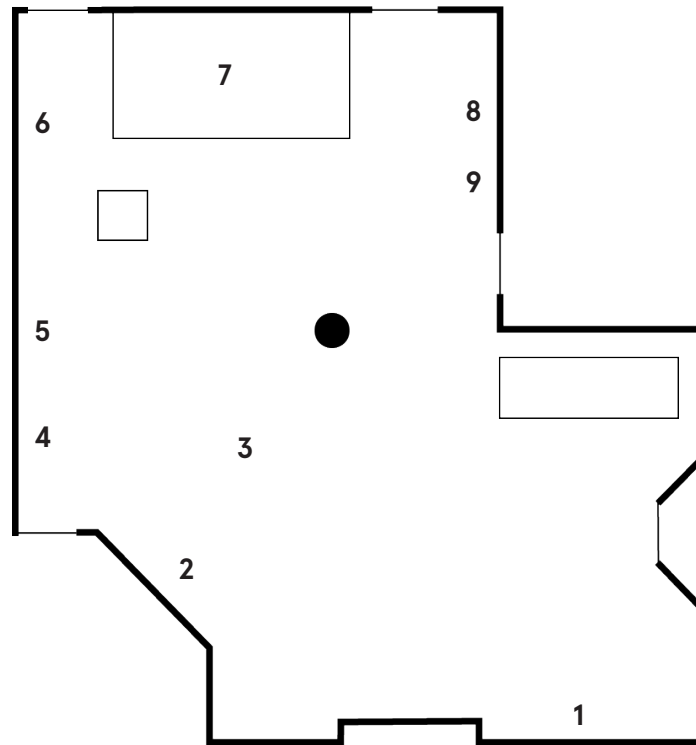
Jessica Wetherly (London, UK) completed her MA Sculpture, Royal College of Art in 2019. In 2020 she had two solo exhibitions; *Song of the Siren*, Korai Project, (Nicosia, Cyprus), and *Net: Camouflage*, Black Box Gallery, UCA, (Farnham, Kent). She has also been awarded the Stanley Picker Scholarship and has been selected for several residencies internationally including Bilbao Arte Residency (Basque Country, Spain) and Wild Biyoo, (The Tribe Goa, India).

Ellie Pratt (b. 1991, Kent, UK) is a painter who lives and works in London. She completed an MA in Painting at the Royal College of Art in 2015. Recent exhibitions include group shows at Pm/Am (London), Mackintosh Lane (London), and V.O Curations (London).

Shinuk Suh (b. 1988, Seoul, South Korea) is a London based sculptor. In 2019 he completed an MFA from the Slade School of Fine Art UCL. Solo presentations of his work include *Man(u)fractured* at Unit1 Gallery Workshop (London, 2019). His work has also been included in different group exhibitions, *Rendered Reality* at the Korean Cultural Centre in London (2020) and *FBA Futures 2020*, Mall Galleries (London).

1
Ellie Pratt
Everything, 2020
oil on canvas
140 x 105cm
(Sold)

2
Robin Megannity
Whisperers, 2020
oil and car paint on aluminium
faced panel
350 x 500 x 15mm
£1190

3
Shinuk Suh
Hey, It is me!, 2021
PETG
dimensions variable
Full installation prices available
on request
Prices ranging from £400–
£1500

4
Johnny Izatt-Lowry
Coat II, 2021
pigment and pastel on crepe
91 cm x 152cm
£3,200

5
Johnny Izatt-Lowry
Coat I, 2021
pigment and pastel on crepe
91 x 152cm
£3,200

6
Ellie Pratt
Untitled (Red), 2020
oil on canvas
34 × 31.5 cm
£1,100

7
Jessica Wetherly
*QR, 2020
Polymer clay, card, foam,
wood, steel, wax, aluminium,
bronze
Full installation prices available
on request
Prices ranging from £220–
£1650

8
Robin Megannity
BIC_1957, 2020
pencil drawing with matte
varnish in waxed oak frame,
AR70 museum glass
32 x 44 x 2.5 cm
£680

9
Robin Megannity
*head and torso simulation
dummy,* 2020
pencil drawing with matte
varnish in waxed oak frame,
AR70 museum glass
32 x 32 x 2.5 cm
£390